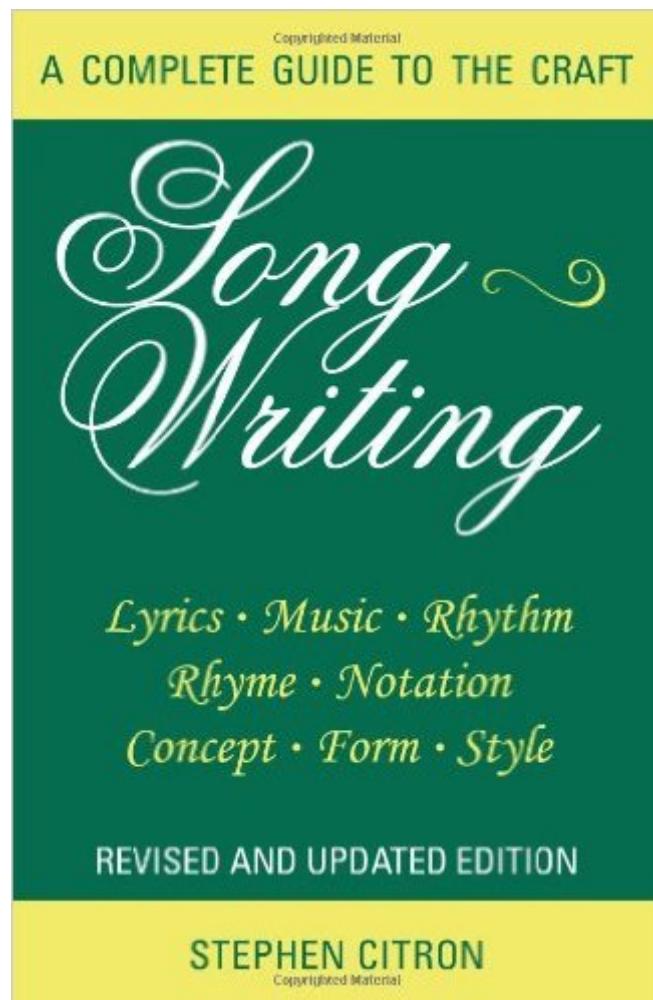


The book was found

Songwriting: A Complete Guide To The Craft



Synopsis

(Limelight). *Songwriting: A Complete Guide to the Craft* is both a comprehensive course for beginning and experienced songwriters and a rich source of new ideas, inspiration, and tricks of the trade for those who have already achieved professional standing. This fresh new edition not only contains all of the original volume's cogent advice on how to write the always-popular genres the country song, the ballad, and the love song but has been revised to include: * Examples of hard rock, acid, heavy metal, bubblegum, hip-hop, salsa, rap, gangsta, reggae, ska, soul, and many other of today's most recorded styles * Finding a song concept, distilling the hook, choosing a form, adding harmony, and selecting rhythm * An appendix telling how to copyright, computerize, notate, record, and sell your song * Full glossary of musical and songwriting terms, an explanation of rap-speak with a useful section on rhyme for rap songs, many musical examples of well-known songs, and a complete index Unlike other books, *Songwriting* emphasizes the art without being arty and technique of creating a song. For the novice, Stephen Citron goes step-by-step through the writing of a song presupposing no prior knowledge of notation, harmony, rhythmic values, or rhyme. For the more experienced songwriter, *Songwriting* will serve as a one-stop reference and as an endless source of fresh ideas.

Book Information

Series: *Songwriting: A Complete Guide to the Craft*

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Customer Reviews

I've spent many years studying music theory and composition. In these years, I've been looking for

a practical guide beyond your college textbooks and something more substance than a pocket book from Guitar Center. I truly feel that "Songwriting: A Complete Guide to the Craft" fits these two points. It begins with careful conversation on lyrics and rhyme schemes, later developing into music theory basics like melody, harmony, and rhythm. The ending chapters deal exclusively with a little music business guidance and copywriting. So, yes, the subheading of "A Complete Guide to the Craft" is rather accurate. Many parts of this book are helpful and it's written in plain English, which made it a fairly easy read especially with some the harder subjects. Unfortunately, constant referral to theater music as the pinnacle of lyric writing gave me the feeling of a little classical snobbery that made me drag myself through a few of the pages. I truly enjoyed the treatment on contemporary harmony and chord progression. The author displayed a very real knowledge of the subject of song writing and is by far one the most helpful text on the subject I've read.

Without question the most useful, practical, hands on guide to becoming a better songwriter, period. This was the first book I ever read on songwriting and now after having read many others it still remains my favorite.

I came across this book in the library. It's very well-written and contains many, many songs which are introduced as suitable examples in the text. The book is divided into two sections, the first on the lyrics and the second on the music. The writing is very clear and practical, and I think that this book would be ideal for the absolute beginner to even the professionals. Recommended.

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